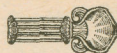




EXCHANGES



Introduction

Once again we find ourselves fast approaching another milestone in our life as students. A few short days, then the final examinations, which will decide whether we have made ample use of our time during the past term, or whether we have foolishly allowed another golden opportunity to pass by. With the end of this scholastic year, there also comes a cessation of our labors in the exchange department of "Red and White." This fact at first gives us a feeling of pleasure and relief, but on reflection there follows a feeling of sorrow. When we look back on the many pleasant hours we have spent in reading over the various exchanges that have reached us, each one serving as a link between us and the college it represents, each one giving us new ideas and furnishing new food for thought, we cannot dispel the feeling of regret arising from the realization that with the end of the year comes an intermission in our friendly relations.

We extend to all exchanges our sincere wishes for their continued success.

TECH. FLASH

We have on hand the two latest issues of the Tech Flash, a very unusual type of magazine put out by the students of Nova Scotia Technical College. It contains no advertisements, and is typewritten and bound presumably by the students themselves. One disadvantage resulting from this is an occasional lack of clearness in the type, which is doubtless offset by the satisfaction the student feel in doing their own work. An accrued benefit is the opportunity of varying the cover design, and we have only words of the highest commendation for the brilliant sketches appearing thereon. As to the contents themselves, we notice first that to each class of students seems to have been delegated the task of preparing a certain issue of the magazine. There is a wealth of excellent articles upon technical subjects, which we feel incompetent to criticize, but we cannot refrain from remarking upon a dearth of real literary material, especially the total absence of poems. Humor we find in abundance, perhaps almost in superfluity, scattered throughout the magazine in the form of comic rhymes and articles, college happenings and jokes. The Alumni

and Athletic sections are well treated, but we would suggest a little better arrangement of some of the departments and a few editorials, which are indispensable in a magazine which would attain to a high standard. A willing spirit, however, can accomplish much, and we are quite confident that with the passing of time we will continue to note further improvements in this interesting exchange.

XAVERIAN WEEKLY

This little paper has been a weekly visitor during the past year. As is customary in such publications, athletics and college news occupy the most prominent part, yet we must say that these are written in a very lucid and free style. Your Alumni department is excellent, and the good accomplished thereby is a great recompense to the editors for the efforts they put forth. Humor and comic verse are, as a rule, quite original and mirth-provoking. An occasional story, together with your editorials, contribute in some degree at least to the literary value of your paper. We might suggest the insertion of a little poetry. Keep up the good work, Xaverian, your paper has made wonderful strides during the past year.

THE CANISIUS MONTHLY.

Seldom, if ever, do we find among our exchanges a magazine more pleasing to the reader, more replete with material of real literary merit than is the Canisius Monthly. On a careful reading of your March issue we have nothing but the highest praise for the staff and hearty congratulations for the contributors. The first thing we notice is the appropriate amount of space devoted to departments, stories, poems and essays. "And a Little Child Shall Lead Them," is a truly beautiful story, presenting a new plot which is developed throughout in a manner that fully retains the interest of the reader. The writer displayed a real genius in the conclusion, which leaves little to be desired. "Ramparts of Paradise" contains a unique plot, and has a trick ending which is quite permissible in the story. We hesitate to criticize poetry; yet we must say your poems are pleasing to the ear and show a genuine depth of thought. If we were to discriminate, we would say that "If We Must Fight" is perhaps the best. The main theme of the various verses grouped under the heading, "In the Manuscript of Youth," is rather vague. The various departments, which we think rightly occupy the latter half of the magazine, show careful preparations. The writer of the editorial bewails the wrong ideas we, in our childhood, may have entertained con-

cerning college life, and masterfully criticizes the mechanical procedure of education, but we do not think that college life and the acquisition of knowledge are at present as bad as they are portrayed.

THE WESTERN U GAZETTE

We always anticipate a real treat when the Western weekly reaches our desk, and we can assure you that our anticipations are nearly always realized. All the news of a busy university is told in a straightforward manner which gives the reader an increased interest in your paper. The sport department is well edited and gives an accurate and impartial account of all games. It is interesting to note that the Western students have attempted the dramatization of the play "Hamlet." We do not think you could have chosen a more difficult play to stage, but judging from an account of the evening's entertainment in a later issue of your paper, we are assured that the Western students are well adapted to bear the burden they have undertaken. There is one thing that we seldom see in this weekly, and that is a story. We feel sure that, where there are students capable of producing such well-written accounts of entertainments, games, etc., there are also some among you who could write a story or poem, both of which we feel sure would be much appreciated by the readers of the Gazette.

KING'S COLLEGE RECORD

In examining the February issue, we observe that here is a magazine which differs greatly from our other exchanges. We looked carefully throughout and did not find a single story or essay. This discovery is rather startling in a college magazine. Only one original poem, "The Funeral," shows that the poetical genius is not lacking at King's. However, the deficiency caused by the lack of stories and essays is made up in some degree by a number of excellent articles, some instructive, some historic, and one short descriptive article. We notice in one or two of the production a number of poems and pieces of poetry quoted from other authors. With regard to this, we think that in a college magazine which is not very large, such as the Record, the work should be largely original, if this is at all possible. "Collegiana," the chronicle department, gives a full account of college events, entertainments, and society meetings, while "Shrapnel," the humor department, furnishes suitable diversion from the more serious matter which precedes it. If you would have your magazine more collegiate, such work being permissible, why not have exchange and athletic departments?