



With the yearly revival of spring fever there's much ado about nothing on campus. Do you realize that since the founding of S.D.U. there's never been a disease like spring fever or victims so badly stricken as this year's victims? It is taking its toll all across campus especially at M. C. where girls seem to be victimized every Saturday night. I hear that in serious cases the symptoms are frequent frustrations, happiness and sadness to excess, constant telephone talking, and continuous trips to town in the company of a member of the opposite sex. In any case, beware of the bug.

They say that it takes two to argue so will you join me? Can you tell me what is wrong with a girl going to college to get a husband? According to statistics only four out of every one hundred go to college. If that's the case then it can be concluded that only a minority attend university. Surely then a college co-ed should choose a man from this selected group. After all, psychologists state that the most successful marriages come from those in which the intellect of the man and the woman are on the same level. Since there are no wisdom like frankness, I shout, "Let's see you fight that one."

By the way what does that

badge "C.P." stand for, that we see at the rink? Could it mean Cat Patrol or Cutie-Pies or maybe Coed Passers or even Contaguespunais? Those little badges seem to hold a magic power. When worn, the boys (by some invisible force) are held at normal speed but as soon as they are removed the boys resume racing speed. Oh well, I guess only the Shadow knows the answer to that one.

Has anyone heard that a new virtue is now being practised on campus? Got any idea what it is? From what I hear it's Humility the "low, sweet root from which all heavenly virtues shoot." Truly the mother of them all. If you're curious, question a "wee" Senior; he's promoting it.

Talking of telephone calls, what is the mystery surrounding good old St. Patrick's shamrocks and another worthy Senior? Out of the dark someone whispered the word seven. Did they mean seven shamrocks or seven phone calls?

When it comes to humor, this campus seems to suffer from a deficiency but M.C. seems to have found the solution; they read MAD. Why not give it a try? It may prove to be just what the doctor ordered. From the sound of the following verse, my editor (co-ed) is ready to write for the MAD staff.

D.M.M.

FEMININE FANCIES

With sneakers clean and socks quite white
I'm all ready for tonight.
Spring is here, the breeze is mild
The famous fever has me wild.
Trips and meetings are out of style
Now's the time for girlish guile.
Must study hard to please my mom,
And find an escort for the prom.
I'll soon need a summer job
Think I'll join the Jasper mob.
Roomie, my hair's a dreadful mess
Game over for Phil tonight I guess.
I hear a whistle down below
Land of Liberty, there's my Joe!

COED TO CONFESSOR

Please Father I have a problem
'Tis really very grave:
I'm quite past the stage of pabulum
And my boy friend's not a knave,
But when I come home with him at night
I really start to shiver!
I always live in constant fright,
At the door I start to quiver.
Now I love him and he loves me
Of that I am quite certain,
Each date is relished with great glee
And we like a little flirtin'.
At the door we like to share a kiss
To top a perfect evening's bliss.
I take his hand and he takes mine
We say "Goodnite" and "Thanks a lot,"
In his deep eyes I see a shine
Of immorality there is naught!
Then just as he leans over
His lips to touch with mine.
I see a look of terror
Replace the boyish shine
There's someone with an eye on us,
She tells me to come in.
She seems to think it quite a fuss
Like we're committing sin.
Now some do not and some get caught
Though I hate to use the word
For to me this phrase is really not
Too far from quite absurd.
But to the point and I must put
An end to my sad song;
Just tell me Father, if to kiss
Goodnight is truly right or wrong!

Dedicated to the Managing Editor

Let's cheer a great Newfoundland
Our dear editor will appear,
Come over to Frank and say:
"Can you please fit this in here?"
So to please their good master
They start to work once more,
'Til Frank remembers his date
With Patty at M.C.'s side door.
D.M.M.

ON PUBLIC SPEAKING

Note: The following remarks are merely a student's opinion; they do not presume to be authoritative.

Public speaking is an art. It is a very important art; and it is fitting that training in the art of public speaking should be a part of the college curriculum. The university graduate who can go through life without having to exercise his faculty of speech before the public on some or many occasions is very rare indeed. This is expected of graduates; they are looked upon for leadership; and public speaking is one of the ways to exercise leadership. The old folks would say of a university graduate "he's a fellow who could 'talk on any topic.'"

Public speaking has always been given an important place at Saint Dunstan's University. We can rightly say that St. Dunstan's has turned out some of the best speakers in Canada. But what of the average student? What training does he receive?

The program of speaking at St. Dunstan's has been well planned. It is a continuous program, designed to train the student from the very fundamentals of voice usage to the fine art of oratory. Much time and effort has gone into the planning of this speaking program; and we must admit that it is a good one. But is it effective?

Recently, a great deal of confusion has prevailed among the Juniors and Seniors of the Speaking 4 class. There has been an evident lack of co-operation. Why?

Here is one of the reasons. Again I say that this is only one of the reasons; it may not be the most important reason; and it is an opinion.

The speaking program at St. Dunstan's is a practical program; that is, it is designated to give students a chance to use their voices, a chance to practise speaking. But due to the increase in student population at St. Dunstan's over the past few years, this practical program is impossible. When the question was put to the Speaker 4 class: "What is wrong with the Speaking program? answers like this were heard: "You don't get a chance to speak more than once or twice a year."; "In the two years at St. Dunstan's, I was never called upon at all"; "Here we are trying to be orators when we haven't overcome the problem of 'getting up' before the crowd yet." Many more answers similar to these were heard. What is the solution? Here are two possible solutions the second of which has for me more appeal.

1. Instead of a practical program of speaking, we could have a theoretical program. In this case, the students would not be asked to speak at all but would be taught the techniques and methods of speaking. They would hear experts speaking, rather than one another. In this way they would learn "the clues." It would be left to them to put these into practise.

2. The practical program which now exists could be retained. However, it would have to be made strictly compulsory, three classes per week (even two would not be sufficient to give students enough practice); and each student would have to pass some sort of test.

Perhaps my solutions seem impractical; perhaps no one will agree with me; but I have had my say and now I lay my pen down — may it rest in peace.

MICHAEL BROS.

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