

The Purple-Assed Baron

HAIR — THERE AND EVERYWHERE

"Hair", the American Tribal Love-Rock Musical, is a smash Broadway hit, and the RCA soundtrack recording may be the head music of the season. Written by Gerome Ragni and James Rado, with music by Galt MacDermot, the musical is about the lives of those who wear

"Long beautiful Hair
Shining gleaming steaming
flaxon waxen
gimme down to there
Shoulder-length or longer"

Hair.

There is almost an hour's music in the album's 22 tracks, which range from fifty seconds to five minutes in length, and which are done in a collage of rock and near-rock styles. Some of the more pointed (also funny) songs are "Colored Spade", "Frank Mills", "Hair", and "Black Boys-White Boys".

The musical's lyric honesty allows for some naivete, but also some great put-ons like "Donna-Hashish" or "Sodomy". It's a great work. If you can't see the show, buy the record.

MUSIC, IN GENERAL

The Beatles' new 30-track double album is basically a send-up of all pop music. This, of course, does not necessarily detract from its value, except that the Mothers of Invention have already been there....

As Richard Goldstein says in the *Village Voice*: Whatever happened to the Underground? Jimi Hendrix and Country Joe and the Fish are both scheduled for Ed Sullivan's appearances....

Jeannie C. Riley, the illiterate man's Bobbie Gentry, strikes (out?) again with "The Girl Most Likely". "Harper Valley PTA" sold a staggering (in more ways than one) 4,000,000 copies.

Beatle John Lennon and his Japanese mistress, Yoko Ono, have just released an LP called "Two Virgins". The album jacket features full-length nudes of the two, covered with peerless discretion by an album sleeve done in tasteful BROWN PAPER, which hides all but the title and the faces of the two principals. Don't listen to it, paste it on your wall. Better yet, buy it for your wise and wrinkled grandmother for Christmas; after all, even the old need some fun.

Two of the best blues bands arounds, Canned Heat, and John Mayall's Bluesbreakers (from England) — both have new records out that you might look into. Mayall's set is called "Bare Wires"; the Heat's new double album "Living the Blues", uses the cleverest advertisement I have seen in some time. It's a picture of some man's gut hanging obscenely over his pants. On it, in ornate lettering, is "Living the Blues".

The original cover for the Rolling Stones' "Beggars Banquet" album has been replaced by London Records for its release of the record. The cover, depicting a grimy public lavatory complete with graffiti, can be obtained by ordering the album directly from the Stones.

SHORT NOTES:

Nothing doing at the Centre until after Christmas. If you're around on the 30th or 31st you might catch Sandy Dennis in the film version of D. H. Lawrence's "The Fox".

If you intend to do some reading you might try "Lost in the Funhouse" by John Barth, and "The Electric Kool-Aid Acid Test" and "The Pump-House Gang" by Tom Wolfe. Maybe even "Soul on Ice" by Eldridge Cleaver, if you can bear reality.

Tom Paxton's "Talking Vietnam Pot Luck Blues" has been read into the U.S. Congressional Record in conjunction with an investigation of pot-smoking American servicemen.

U.S. Vice-President-elect Spir Agnew says he's a Greek. Actually he's a Cretin.

Santa Claus is a Communist Plot designed to distract our attention from Christmas.

OPINION: MARRIAGE: Love and-or Procreation? P.S. Birth Control

This article will attempt to portray the author's views of the respective roles of love and procreation in marriage. In addition, I will give my stand on birth control, a position which flows from the former discussion. To begin, the reader should read the following quotations and compare them.

"But the Lord God said, It is not well that man should be without companionship; I will give him a mate of his own kind". (Genesis, 2, 18-19)

"This rib, which he had taken out of Adam, the Lord God formed into a woman; and when he brought her to Adam, Adam said, Here, at last is bone that comes from mine, flesh that comes from mine; it shall be called woman, this thing that was taken out of man. That is why a man is destined to leave father and mother, and cling to his wife instead, so that the two become one flesh. Both went naked, Adam and his wife, and thought it no shame." (Genesis 2, 22-25)

"Marriage is a permanent bond between one man and one woman for the purpose of bearing and rearign children." (Marriage, Theology of Catholic Encyclopedia)

"This doctrine (i.e., the Church's doctrine of the ends of marriage) 'has been that procreation — education is the primary end of marriage; and mutual aid, along with the remedy for concupiscence (i.e. sexual desire) the secondary end.' (Marriage, Theology of Catholic Encyclopedia)

The progression, or regression, from the first quote to the last two is both peculiar and interesting. Indeed, one wonders if this progression is valid.

The vast majority of people in this world, including you the reader and I the writer, are or will be married. When we choose our partner for life, how do we make our choice? Will the person who appears to be a good sexual mate and child raiser be our choice, or will the person we love as an individual be our choice? Or will our choice be a mixture of both? I submit that it will be a mixture of both, but the ability to bear and raise children is merely one aspect of the qualities which lead us to love and marry an individual.

As I write this article my heart, mind, and soul throb with anger at those who dare preach that procreation is the prime end of marriage. How dare they? This belief insults both God and man. Who dares to say that the all powerful God was restricted, partially or primarily, to a biological necessity of His own making in uniting man and woman?

Procreation and love are both aspects of marriage, but procreation flows from love. We love another person intensely, and desire to show this love ultimately in children. Thus love comes first; procreation is the ultimate manifestation of it.

Those who state that sex is an impediment to the achievement of salvation betray their ignorance and blindness both to God's power and love, and to man's capabilities. Love of God and love of another human being are on two different levels, and have two different perspectives. A man loves God, and he loves a woman, with each love contributing to the other. The love of God is in eternity while the love of woman is in the finiteness of time.

In all spheres of man's life, but especially in the realm of marriage, the constant harping on the possibility of evil, has blinded man to the beautiful reality rather than aiding him to avoid the evil. Thus man is led to shun marriage, and man's ultimate sanctity is said to be found in virginity. Such an absolute statement reeks of sheer idiocy. For some human beings, sanctity can best be achieved in virginity; for others it can best be achieved in marriage. Any comparison in terms of which way of life is better is irrelevant. On a hockey team, one man plays left wing and one plays right wing. Who can say which one reaches a higher or purer athletic excellence because of his position, rather than his individual skills? Better still who would be so presumptuous as to try?

And so, inevitably, we are drawn to the birth control issue. Pope Paul's statement was not infallible as any cleric will tell you. Perhaps with this old "bete noire" out of the way we can sanely approach the question. The Pope in his teaching role has ventured to give us his opinion on the issue.

To begin this section on birth control I would like to use two quotes to set the tone.

Gibran:

"They say to me, 'You must need choose between the pleasures of this world and the peace of the next world.' And I say to them 'I have chosen both the delights of this world and the

peace of the next. For I know in my heart that the Supreme Poet wrote but one poem, and it also rhymes perfectly.'"

Jesus Christ:

"There is nothing from without a man that entering into him, can defile him. But the things which come from a man, those are they that defile a man."

The Catholic Church in its wisdom counsels the rhythm method to avoid having children. In this advice the Church implicitly sanctions the intent not to have children. So it seems perfectly all right to avoid children as long as we use the "proper" means.

I refer you to Jesus Christ in the above quote. Does Christ say here that man himself makes the sin and not the action itself? Birth control can be a sin for the reason of selfishness, and undoubtedly is for a great number of people living in our affluent society. But it is the individual's reasons which constitute the sin, not the act itself. Most men and women don't want to use birth control, for in a very real sense it steals from the fullness of their giving — just as the rhythm method does. But some are and will be forced by necessity to use birth control, especially in cases of extreme poverty. For in those cases the union and lives, for which procreation is merely a vehicle, are threatened. Does one sacrifice the union for the vehicle when the destruction of the union will ultimately remove the vehicle anyway? In this case birth control cannot be a sin. Can it?

So in conclusion, perhaps the Pope has given us a very valid warning to the use of birth control. But while granting the partial validity of his condemnation, one wonders if the gain offsets the suffering caused by it in cases where birth control is a necessity. It is ironic and tragic that the Pope, in judging birth control has apparently based his decision on the situation in affluent societies. Is not the Pope the representative of Christ, who gave solace to the poor, and thought of all man?

Cleaver In Hiding, Refuses to go Back to Jail

SAN FRANCISCO (CUPI) — Eldridge Cleaver is in hiding after failing to return to prison for alleged parole violation.

The Black Panther leader was to appear at California Adult Authority offices Wednesday (Nov. 27) at 9 a.m. to turn himself over to prison authorities.

He was declared a fugitive at 10:30 and a police call for his arrest went out then. His wife and lawyer appeared at the offices at 9 and said her husband wasn't going back to prison and the Black Panthers would prevent his arrest "by any means necessary".

All hope was lost for Cleaver's freedom on Tuesday when the United States Supreme Court denied his request for a stay of order returning him to detention as a parole violator. The judgment was delivered by Justice Thurgood Marshall, the first Negro Supreme Court Justice to sit on the American high court.

"MURDER" — a success

Applause should go to Frank Canino and his cast for an excellent production of T. S. Eliot's "Murder In The Cathedral". Consistently strong performances were rendered by Dave Bulger in the lead role, Peter Lerette, Clifford McIver, Bruce Kerns, and Erskine Smith. Good mention must also go to Hugh MacDonald and Jim Hornby for good renditions of their roles. Ted Holmes, although lacking in confidence, handled his part moderately well. The choir and percussionist too, must be praised for carrying the action along throughout the show.

A good deal of credit must go to the chorus for the tremendous amount of time and effort that they devoted to the play. It really showed. Except for a few rough spots in the choreography and the chanting the girls really shone; especially Julie Mitchell as the leader of the women of Canterbury.

General audience acceptance of the play was excellent despite the fact that they failed to show this enthusiasm at the end of the performances. Small audiences and a general lack of responsiveness on their part served to dampen the collective spirits of the cast during some performances but the general calibre of the productions was quite good.

A word at this point is in order for the students who did not see fit to attend any of the six shows. The cast really appreciated your backing!