



EXCHANGES

In this issue we welcome many new exchange magazines. These magazines are the messengers of friendship among colleges and universities. For example, an exchange magazine comes to our college. Influenced by the glamour of distance and the worship of gridiron fame, we eagerly read this magazine. Finding, as we continue to read, that the excellence of the college consists in much more than the production of a winning football or hockey team, we experience feelings of respect and friendliness for those far away students.

A more universal interchange of publications would bring about a larger measure of unity and good-will among the colleges. Wherefore, Brother Colleges, let us put forth every effort to increase the number of our exchanges.

THE GAZETTE—University of Western Ontario

This is indeed an enterprising newspaper. In the editorials and reports of extra-curricular lectures, of dramatics, and other college activities a sedate style of writing is used. But sport and lighter college affairs are written up in a zestful, boisterous style characterized by weird spelling and strange new words. In this peculiar style themes are originally and energetically expressed. Unrestrained and overflowing energy is the mark of this publication.

A prominent feature is the number of unique columns. "Shavings by Cuthbert," "Hippocracks," "Music Musings," and "With the Classes" all amuse us with their spicy gossip and light philosophy. Yet there is a discordant note. These columnists sometimes snap at each other, and use their columns to fight their personal duels. They likely take their precedent from the Europeans; but peace is a blessed thing.

The editorials are interesting and comprehensive. Sport rightly occupies much space and is well and fairly

written. All in all, the *Gazette* succeeds admirably as a college newspaper.

Au revoir, my boisterous comrade.

“Good thoughts are like ministering angels; evil thoughts are like traitors within the castle we have to defend.”—*Christian Family*.

THE REVIEW—St. Mary's College, Brockville

The *Review* combines within its pages a year book, a college chronicle, and a literary magazine; and succeeds in giving every section adequate treatment.

As a year book, it presents a practical and entertaining survey of class activities and incidents. Photographs and snapshots are scattered through the *Review*. The years have their own several reports, reflecting their peculiar aims and talents.

In its function as college chronicle, the *Review* records all the interesting events connected with St. Mary's. Sports, humour, and dramatics are well written up.

As a literary magazine, the *Review* is most successful. Not one or two, but numerous essays grace its pages. Our choice of these is “Christ our King; Mary our Queen.” Along with numerous short stories and poems, we find a distinctive feature in the large number of short historical essays.

No adverse criticism is necessary; may the *Review* always be found on our desk.

“Americans, sold on the Marxian concept of life, are envied by many Russians enjoying Marxianism in reality, without wanting it.”—*Wisdom*.

LOYOLA COLLEGE REVIEW

Once again the Exchange Editor welcomes this year book. Its unusual size and the variety of subjects treated make criticism difficult.

Biographies and cartoons of the Seniors reveal the exploits and eccentricities of these college moguls. Each class has abundant space in which to relate its own successes and glories. Inter-collegiate and inter-class sports are intelligently reviewed.

Yet, in spite of the emphasis placed on college func-

tions, the *Review* finds ample space for learned articles, poems, and short stories. The short story, "The Devil Took Him," is not only humorous and original, but contains a moral lesson for all. Very interesting and comprehensive is the article on Masaryk, the former president of Czecho-Slovakia. The style of this magazine is worthy of comment. In serious subjects a grave, lucid style is used, while the short stories, essays, and class reviews are written in a quaint, humorous manner.

The *Review* must be congratulated on its successful combination of size and quality.

"There is no cosmetic for homely people like character. Even the plainest face becomes beautiful and noble in radiant moods."—*The Gazette*.

CANISIUS QUARTERLY

The fall number of this magazine is very interesting. There is an outstanding article on "Individuality of the Irish Renaissance." We read the opening paragraph: "Ireland has found again what seemed lost forever, the law of its own existence. . . ." Then follows a forceful account of the recent revival in Irish literature. The author shows, with an abundance of quotations, the shearing away of all artificiality and dark realism in poetry and the return to the freshness, originality and natural humour of Ireland.

In this magazine appear short stories, plays, poems, and biographies. From these we must reserve for special praise a short story, "Chicken Livers" and a play, "Death Steps Backwards." "Chicken Livers" is a whimsical account of a pair of "cure all pill" quacks and the ultimate realization of their strange ambition—the ownership of a chicken ranch. The whole story is told in a serio-comic vein with a very interesting conclusion. In the play, "Death Steps Backwards," Death, in the guise of a priest, succeeds in entering an Irish prison. Once within he reveals himself to a condemned rebel and declares that he, Death, has come to take him. Death then engineers the escape of the rebel, who is shot down by the prison guards. Thus Death fulfills his prophecy. This play is an arresting tale indeed!

Throughout the magazine runs a broad stream of

humor. In fact, we fear the students of *Canisius* have become imbued with the spirit of the "Irish Revival."

*"God's altar shone with candle light,
Resplendent as the dawn that soon must pass;
Before this altar stood his chosen knight,
To celebrate His priceless gift, the Mass."*

—*Labarum.*

THE JOURNAL

This monthly journal from St. Mary's College, Halifax began publication just one year ago. Filled with youthful enthusiasm, it goes about its work with a spirit of serious and high-minded endeavour. In the reports of sports and other college activities, it is very grave and serious. Such restraint and fairness, especially in the reporting of sports is not usual in college magazines. But even serious writing may be at times savoured by a touch of humour.

In the *Journal* there is a notable absence of purely literary achievement. Some short stories, poems and essays would brighten it up considerably. Of course, this will come through time. Moreover, a few humorous poems would be a help.

"Make yourself at home in God's world, adjust yourself to the universe. Don't quarrel with it. Remember your Creator. Consider yourself as a part of the creative scheme. Dignify your living, rejoice in it."—*Xaverian.*

