

EDITORIALS

RED AND WHITE—NEWSPAPER?

With this edition marking the initial effort of the new editor and staff, we deem it appropriate to discuss the aims and objectives that we hope to accomplish during the forthcoming year. Let us first take this opportunity to congratulate outgoing editor Paul D. Foster for his commendable achievements of the past few months. It was largely through Mr. Foster's initiative that RED and WHITE was again established as a representative student publication. We are confident that his example will inspire us to further develop and improve RED and WHITE.

Since RED and WHITE was converted to its present newspaper form in 1960 its operation has been continually hampered by a variety of recurring problems. Among them were the difficulties in acquiring a dependable printer and a constant lack of student support. Both of these have been remedied. The greatest obstacle which we now face is the task of raising our student publication from the realm of a monthly review and remodeling it as a newspaper. It is a contradiction of terms to glorify the present sporadic editions by calling them "news" papers. In order to justify the use of this terminology some degree of continuity must first be achieved. It is our primary intention to attain this necessary continuity, and in so doing, to permanently shatter the image of a periodic chronicle.

We have been assured by the GUARDIAN-PATRIOT publishers in Charlottetown that a six page edition can be printed every two weeks. In view of these assurances, success in our endeavour will depend entirely on the contributions of the staff and student body of St. Dunstan's. Our task will not be a small one; it will require a full-time and sincere effort on the part of many. Yet, we stand determined to overcome the present deficiencies, and with the continued cooperation of all, attain this desired objective.

Only when RED and WHITE is firmly established as a REGULAR bi-monthly publication, will it be possible to consider additional improvements. And when this foundation is firmly lodged, these necessary revisions will follow naturally. Tentative arrangements for 1964-65 call for fourteen editions, to be released at predetermined two week intervals. We do not envision the arrival at this goal an instant panacea, but we do consider it an essential beginning in the molding of RED and WHITE and a newspaper.

"EARLY TO RISE, OR ELSE."

Just a few years ago, the resident students at St. Dunstan's University were forced to live according to a strictly enforced set of regulations. From the rising hour of 7:00 a.m. until "lights out" at 11:00 p.m., the individual had little to say concerning the make-up of his daily routine. For every given moment of any given day there were established instructions to be followed. The purpose of these rigid laws was to generate discipline—a habit necessary to educational development.

When a new body of students, with many varied backgrounds and outlooks, were suddenly thrust upon the campus, university authorities began to revise the rules accordingly. At first, a more liberal interpretation of existing regulations was allowed, and as time passed, the number of enforced measures dwindled considerably. In 1962, the customary "standard day" was relinquished and male residences were afforded continuous electrical service.

Today, only three of the once formidable list of disciplinary instructions command exacting attention from students other than freshman. The three remaining guides which continue to warrant strict observance read as follows:

- 1) "...unwarranted very late return (to the campus) after permission time has expired is forbidden."
- 2) "The abuse of intoxicating liquor or the possession of such on the campus is strictly forbidden."
- 3) "...The rising hour is 7:00 a.m. Students who fail to comply with this regulation may be asked to discontinue from residence."

Why did the administration choose to adopt this more generous policy? Why did they renounce the severe discipline of old for a new and broader outlook? Obviously, such moves constitute a basic modification of the former arrangement—a completely changed attitude. In view of this, the rules as they stand at present are tainted by an evident inconsistency. As a body they have failed to take a definite stand on the question of discipline, moreover, they are not only inconsistent, but contradictory.

We are not suggesting that students be permitted to run freely at all hours of the day and night, nor are we proposing that liquor be allowed to flow freely and uncontrolled. We all realize the absolute necessity and merit of these regulations. Failure to observe them could have adverse and detrimental effects on the good name and honor of St. Dunstan's University. We accept them because they are reasonable and intrinsically sound; we accept them because their ultimate fruits will serve to benefit every individual who has ever been associated with St. Dunstan's University.

Yet, the same cannot be said for the one remaining regulation. It is most difficult to pinpoint the merit and necessity of "rising at 7:00 a.m.", merely to observe the rule. It is also most difficult to accept this "coercive rising" as intrinsically sound. Admittedly, there is yet wisdom in the ancient adage: "Early to bed and early to rise", but little wisdom remains in its present version: "To bed when you please and early to rise, or else." Herein lies the basic contradiction in the university's outlook on discipline. For surely, consistency would require that both ends be enforced, or "the rule" be scuttled.

ONE LAST LOUD ROAR

"CLASS OF '64 — ROAR!!!"

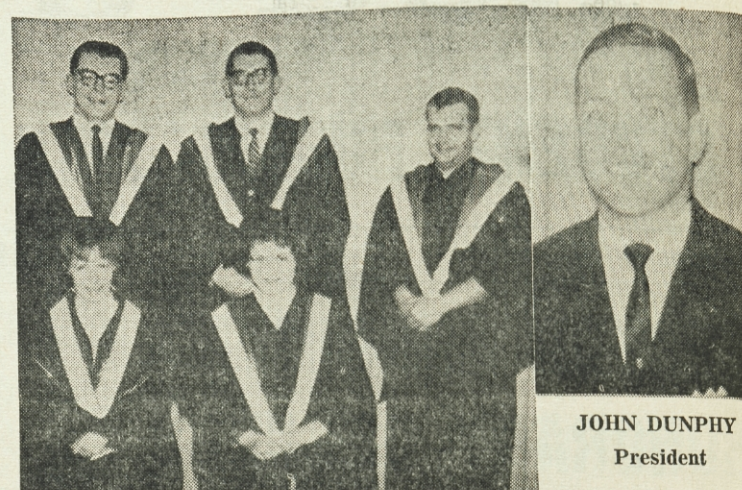
The familiar "War Cry" will soon fade into the distance, but the "Spirit of '64" will not soon leave us. It will echo and resound for years to come and the glow from its exemplary light will truly guide our way.

May the Goodness of the Almighty shower each and every one of you with future luck, health and happiness.

"Yes, as my swift days near their goal,
'Tis all that I implore—
Through life and death a chainless soul,
With courage to endure."

—Emily Bronte

LIFE EXECUTIVE — 1964



JOHN DUNPHY
President

The cap and gown, the solemn walk up the middle aisle, the presentation of the long-awaited diploma—these are the things that graduation is made of. And so another eventful year at S. D. U. draws to a close and each graduate goes *chacun a son gout*, but still under those interested, watchful eyes of his old classmates and professors. In many large universities today the enrolment is so great that it would take a lifetime to get to meet everyone on campus. Not so at S. D. U. Here, there exists a unique tie, particularly among the graduates who have been together four experience-filled years. This year, as in the past, there is that especial desire to meet again in the future and reminisce on the "good old days" at S. D. U.

With this in view, the call went out for action and in that brightly-lit classroom on that memorable day, sixty determined seniors assembled and placed that Saint John personality man, John Dunphy, at their head and on his right they fixed the staunch Foster Burke of Charlottetown; on his left, the true Noreen Cameron of Summerside and to buttress this already strong band, they chose "the organizer", Paul D. Foster, of Somerville, Mass., and from P. E. I., the trusty Anne Callaghan of Meiminegash. This was the making of the life executive of the Class of '64.

(The life executive will be instrumental in the organization of class reunions, the first of which traditionally occurs on this campus ten years after graduation, during "Old Home Week" in mid-August. The President, John Dunphy, will be assisted by the V. P. Foster Burke, and the two honorary members, Anne Callaghan and Paul Foster in the organization of these meetings. It is the duty of the secretary, Noreen Cameron, to write to each member of the class twice a year. It is important that the class members reply if the reunion is to be a success. This year, S. D. U. begins to conform with a practice now common to many universities. The position of Valedictorian, to which Rhodes Scholar, Colin McMillan, was elected, will now become an honorary one. There will be no valedictory address at 1964's commencement exercises.)

ONE MAN'S OPINION

By Tom McMillan

The S. D. U. Drama Society's recent production, *The Tempest*, was received with mixed impressions. Not pretending to be an authority on Shakespearean Drama, or any drama for that matter, I would like to voice my own humble opinions.

To begin with, I think that for such a small stage, there was far too much scenery. This tended to give the setting a clustered atmosphere, especially in those scenes which required the whole cast. In addition, the scenery was much too colorful and, as a result, drew the attention of the audience away from the actors themselves and competed with the costumes. However, the lighting and sound effects were terrific.

I don't think there were any outstanding performances, but the acting was generally very good. Like most of the others, Craig Furlong was a little hard to hear at first but gave a good performance as Prospero. Ken Doiron is a good actor and adapts himself well to Shakespearean rolls, but I didn't think his performance as Ferdinand did him justice. Though she too was a little hard to hear at first, in my estimation, Betty Jean Callaghan gave one of the better performances. Jack Blanchard, as the honest old councillor would have gotten even William Shakespeare's approval and obviously got the approval of the audience. I don't think Lynn Murphy will ever sing at the Met., but I thought she played Ariel extremely well. However, her make up was atrocious. It made her look more ghost-like than an airy spirit. Of course Lawrence Don Elyson was perfect as Caliban. John B. MacDonald was hilarious as Trinculo and without Jim Levy their scenes wouldn't have been the success they obviously were. Father Arsenault's directing doesn't need to be lauded, his trophies as best director this year and last will do it for him. However, I would like to extend my own congratulations to him and his cast. Its much harder to put on a play than it is to write a criticism.

RED and WHITE

Published monthly during the University Year by the students of St. Dunstan's University, Charlottetown, Prince Edward Island. Authorized as second class mail by the Post Office Department, Ottawa, and for the payment of postage in cash.

The views expressed in this publication are those of the students

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