


## College Chronicle



### Cadet Corps.

At the beginning of the present collegiate year it was expected to get the cadet corps into operation in the early fall, but owing to the "influenza epidemic" this was not realized. A short time ago, however, drill was begun for the cadets. Although there was no cadet drill last year on account of instructor Murphy enlisting in the Aerial Service, we have every reason to believe that under the efficient guidance of Sergeant-Major Trainor, the corps will come up to its usual high standards.

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### Retreat.

In former years the Students' Annual Retreat had been conducted by one of the diocesan priests. This year the duty of preaching the retreat, which began on April 23rd and ended April 27th, was entrusted to a Jesuit father—Rev. J. F. Cox of Montreal. The genial and Reverend Father spoke on sin—its various forms—the punishment both temporal and eternal. Next, in speaking on "Vocations," he emphatically urged each one to walk in the path decreed by God, and he related some thrilling, heart rending instances in which God punished even in this life those who were not obedient to the Voice of Conscience. In conclusion he insisted on the worthy daily reception of Holy Communion and assured us if we were



faithful to this practice that everlasting happiness would be our lot in Eternity. During the retreat the daily routine of work was abandoned, and prayer and meditations were the burdens voluntarily accepted by each. Let us fervently hope that those days were to us days of grace; and that from now onward our lives may truly mirror the countenance of Him Who made us.

### Play—"Officer 666."

On the eve before the departure of the students for their Easter holidays, the Dramatic Society kindly favoured us by staging its play "Officer 666" which afforded to all present not only an evening of enjoyable entertainment but one of intellectual development. After the holidays the troupe journeyed westward to Summerside and Kensington where they have achieved a lasting reputation for themselves as actors, and in so doing have piled high that mountain of honor upon their Alma Mater.

This splendid success is attributed to the untiring and energetic activity of the Officers of the Society and also to Mr. Austin Trainor who acted as coach and to whom a debt of gratitude is due. Space is too limited for us to dwell on each character separately but this we can say, that each actor played his role in a very applausable manner. The Orchestra under the guidance of Rev. Father Poirier by its pleasing and melodious music contributed in a large degree to the success of the play.

The following is the cast in order of appearance :

Bateato, Japanese Servant .....	A. Gagnon
Michael Phelan, "Officer 666" .....	P. McQuaid



Whitney Barnes, Friend of Gladwin ..... N. Hughes  
 Travers Gladwin ..... P. Walsh  
 Helen Burton ..... Geraldine Dalton  
 Sadie Small ..... Jacqueline Johnston  
 Mr. Burton ..... R. McDonald  
 Alf Wilson ..... A. A. O'Brien  
 Thomas Watkins ..... A. L. Sinnott  
 Captain Stone ..... A. Reardon  
 Ryan, a patrolman ..... M. Rooney  
 Policeman ..... G. McCabe  
 Kearney, Detective ..... R. Howatt

Orchestra: Rev. J. N. Poirier, J. B. Ward, W. McGuill, A. LeFebvre, L. Morin, S. Poirier, and J. Lefebvre.

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"Red and White, on behalf of the University, extends to John Buote its sincere sympathy in the death of his brother, and also to Leo MacDonald in the death of his sister, and to Harold Hynes whose father died very recently.

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We are glad to know that Augustine Gallant is making rapid recovery from the serious operation which he underwent a short time ago for appendicitis.



Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.

—Lowell.