I await the coming of May.

No other month.

May is the month of my birth.

The month of beginning.

April is the water month

But the full round went by

Before her sprinkling cleansed me.

I must first be washed by April rain.

Gord Marney

And so it must be that if I see May again

While thunders slash at soul-silence Unremitting in black trombone ferocity And falling leaves prepare for death In visionary light of rghteousness

While tears of planet cycles glow
Among unfettered hopes and swelling tides
And rush away disconsolate
Intending no return to nests of certainty

While howls of love and pain

Slash in thundrous ecstasy and naked bulbs

And falling leaves rehearse their morning agony

In plastic sheets from welfare agencies

While tears of cycled planets warn
Of coming feasts and drunkenness
Of rocking paradise and drug
Intending vows of temporal chastity
Not knowing secret howls of loveless pain

While thunders slash and storm
In fortressed swinging ruins
Belching inner vows of chasened dreams
Midst marching rows of gorgon dirges
And gum-chewing medusas

While towering smiles of cyclop eyeball
Enrich my daily fears of white repentance
And north stars laugh above the storm
At nightly Artic barrenness
Lost in deep freeze cosmic nightmare

While flaming steeds of muscled sex
Trample on fields of virgin softness
Echoing howls of steel guitar litanies
To muffled chords of gavotte whisperings
Tearless in electronic mourning shouds

While arrows shoot at owls' blindness And northern stars curse echoing pains While falling leaves speak painless love Now knowing secret joys of silent void

JEAN ADARS

What is behind the gray wood steps
And the red shaded bricks?
How should a child know or care to know
For the world is large
And full of wonder, ancient
Gray-wood and red-shaded wonder.

What myriad lives, and rules
Atain, and worried face,
And lost promise of past youth
Relived in aged eyes?

The world is full

And life has passed some by;

And I will live it till

I dwell behind ancient, gray and

Red-shaded knowledge.

J. COWIE

FIRST SNOWFALL 1963

Snow

falls—

palls

dingy earth

in blanket

of

downy flake —

and I awake

to

the vigor

of it all.

And let Violets sun in undisturbed riot in open sunlit fields,

And let roses in love play quietly

In the private dark behind the wall.

For we shall not rush and intrude

With picking and pointing

And olfactory meddling into their busines ses.

We have our own, you and I, that will stiff fice

To fill the many, but the oh so few, multiple utes in the day.