

RED AND WHITE

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CARNIVAL A REALITY

Model Parliament Campaign Begins

Preparations are in the making for this year's Model Parliament which will open during the first week of March. The drawing up of the House rules, program for debates, and the schedule of sessions, are in the hands of committees comprising members of the Junior class, under the expert guidance of the Rev. Father Roche.

Three campus parties have, so far, begun their campaigns for support from the upper classmen. The campaign for the Progressive Conservatives is being conducted by Wayne Howard, while Paul Foster and Eileen Grant are on the hustings, for the United North America Party and the Liberal Party, respectively.

The sessions will be conducted in the Alumni Gymnasium, and an effort is being made to have a prominent citizen from Charlottetown serve as Speaker of the House during these sessions.

Members of parliament will consist of Juniors, Seniors and third-year Engineers, but a few Sophomores will be asked to participate in other capacities.

Students willing to serve as members of parliament will have to sign a declaration of intent, signifying the party to which they will be affiliated throughout the parliamentary sessions.

The form of declaration states thus:

"I hereby certify that I shall support the (name) Party under the present leadership of (name), and shall support no other party until the proposed Model Parliament shall have been prorogued or dissolved. I hereby agree also that by signing another declaration such as this I shall forfeit all rights of participation in the Model Parliament."

If, however, students do not wish to be affiliated with any of the recognized Parties, they will be asked to sign another form of declaration, indicating their desire to sit as independent members.

Students plan outdoor venture

A caucus of the Senior Class recently decided upon a number of Carnival activities which, if take place as planned, will add much to the spirit that the Carnival will be trying to infuse into the student body. The half-dozen, or so, novelties and sports activities planned will help to limber up the muscles of many who, otherwise, might have no occasion to do so. Without any doubt, Sunday, February 12, should see many suffering from muscular aches and pains.

A "snow" football game between Canada and the United States is planned for Friday, February 1. If there is snow (and we expect Mother Nature to cooperate), the game should produce a riotous comedy. On the opening day, there will be an outdoor cookout on the football field. "Maitresse d'Hotel" Pauline is in charge of the whole affair, so no one need have any fear of indigestion. The Tug-of-war among residents in Memorial, Dalton, Main (and Marian?) should be a good test as to whether or not healthy minds do exist in healthy bodies. The Co-eds will be the subject of a basketball game. This ought to be interesting.

A series of novelty races (as yet to be announced) should really bring out the competitive spirit in young healthy bones, unless, as Bruno reminds us, all this com-



The above picture is fictitious. It shows the outdoor pool dug for the Winter Carnival by members of the Committee. Located at the back of Dalton Hall, the pool will be the scene of such competitions as swimming, yachting, polo, and water-fights. It is twenty feet deep, and is lined with underground pipes to ensure normal body-temperature at all times.

Journeyman featured vocal group

As St. Dunstan's first Winter Carnival looms ever closer, Committee Chairman, John Dunphy, and his numerous associates grow steadily busier. The big event scheduled for January 30 - February 2 is swiftly moving from the planning board to reality, as spirit and work are stepped up.

Through the years, Winter Carnivals have become traditional at many Canadian universities; henceforth, S.D.U. will be no exception. Although the idea for such an affair had been considered on campus periodically, the initiative for the actual production must be credited to former Students' Union President, Harry Callaghan.

Last spring, after noting the very successful carnival held at St. Thomas University—with only half our enrollment—Harry urged John Dunphy to investigate the possibility of a carnival here. After thoroughly exploring the matter, this fall, John obtained permission to hold the celebration.

The purpose of a winter carnival is to develop organized school spirit, and to illustrate to the Community, and other universities talent and creativity at St. Dunstan's. Few stipulations are being exacted on the carnival plans. St. Dunstan's Day will be incorporated into the three days free from classes, most activities will be held on campus, and, of course, good conduct is expected from all.

Immediately upon receiving the "go-ahead" sign from the faculty, Dunphy and company sprang into action. The executive committee, consisting of the four class presidents, the Engineering Society President, and two co-ed representatives held several general meetings to formulate a general plan. By the end of November, all the groundwork of the project had been completed. Numbers of students are employed by the several committees; practically everyone has some part in the progress of the carnival. Mike Lane and his Seniors make up the

Sports Committee, on whom depend the many games and tournaments. The Juniors, under Ron Whalen, are hard at work advertising. Gerald Fitzgerald, and the sophomore class are organizing the necessary disciplinary committee by setting up campus police, ushering details, parking arrangements, and a campus-wide loud speaker system. To the Freshmen, and their new president, Ed Bruni, falls the task of ticket agents. They are diligently instructing prospective customers about the advantages of buying a \$4.00 pass which grants admission to all activities with the sole exception of the Carnival Ball. Paying admission to each segment individually will cost nearly twice as much as a carnival pass.

Engineer's President, Joe Murphy, and his band of technical wizards will be responsible for the torch-light parade, campus decorations, the bob-sled run and all the other mechanical necessities of the occasion. Co-ed day-student representative, Marcia Arseneault, heads the social committee which is directing the several dances and the Carnival Ball. The Carnival Queen, and her Coronation is the problem of Marion College representative, Catherine Duffy. The refreshment committee is under the guidance of George Chiasson.

On Wednesday evening, Jan-

uary 30, the fun begins with a torch-light parade from Charlottetown to the S.D.U. Campus, followed by the official opening ceremonies. A cookout on the football field, a sockhop, and a sleigh ride will complete the first exciting evening.

Thursday, January 31, has been set aside as St. Dunstan's day, commencing with the special Mass, and traditional banquet at which an excellent guest speaker is expected, the carnival's first full expected, the carnival's first full day will see the Saint's basketball team pitted possibly against St. Mary's of Halifax. Next on the agenda will be the judging of snow sculptures. Each class, the engineers, and the high school will compete for prizes in this most typical of winter carnival events. The remainder of the afternoon will be spent square dancing, while the early evening will be absorbed by a masquerade skate. The last such skate, a P. E. I. tradition, held at St. Dunstan's was several years ago at the opening of the new rink. This event promises to lend humour and more prize-winners to the carnival. To top off the evening, S.D.U. students and other local talent will present the Red and White Revue, a promising Variety Concert.

Friday, February 1, will prove

M.I.D.L. Debates Next Month

The Maritime Intercollegiate Debating League plans to have a new trophy for competition among its members.

The Abegweit Trophy, which was the coveted prize of former years, was won by the St. Dunstan's Debating Society last year as a permanent possession.

This year the St. Dunstan's debaters will be host to Acadia University of Wolfville, N.S., and St. Mary's University, Halifax, N.S. The only debate away from home grounds will be at King's University, Halifax, N.S.

Rev. Father Bolger, who is moderator for the St. Dunstan's Debating Society stated that the calibre of those competing in the trial debates was very high. He had praises for those who made their first appearance this year and gave deliveries worthy of any debating team.

The main difficulty arose from the fact that out of a possible six positions on the teams, only three were open. Father Bolger wisely decided that Vibert Rosemay, Colin McMillan and Harry Callaghan, all of whom had expertly proved themselves in past years, would form the nucleus of this year's teams. Paul Batchilder and John R. MacDonald will be hosts to Saint Mary's while Vibert Rosemay and George Chiasson will be hosts to Acadia.

Colin McMillan and Harry Callaghan will travel to King's University in Halifax. All three debates will be held early in February.

It is hoped that the student body will give their full support to these debates. It is extremely difficult and often discouraging to debate behind a rostrum facing an empty auditorium. The students of St. Dunstan's should be proud of the past records which the Debating Society has achieved for this University.

With avid student cooperation, S.D.U. can once again bring home the laurels it won last year. The Debating Society is appealing for as much moral support as possible from the student body.

Merchant of Venice to be Staged Jan. 28, 29

The first Drama Society presentation of the year, The Merchant of Venice, will be staged in the Alumni Gymnasium on Monday and Tuesday, January 28 and 29. Produced and directed by Rev. Adrian Arseneault, the play will have as its leading actors; Ronald Whalen, playing the role of Shylock; veteran-stage-and-television performer, Patricia Leightner taking the part of Portia; Kenneth Doiron as Bassanio; and Gordon Harris as Antonio.

The dates of the two performances were specifically chosen to coincide with the opening of Carnival week. Both presentations are being held on campus this year in order to encourage as many students as possible to attend the showings.

In an interview with the director, Fr. Arseneault, he stated that not only is "The Merchant of Venice" one of the costliest ventures ever undertaken by the Drama Society, but the play itself is one of Shakespeare's best known and best liked plays, and, as such, every student should avail himself of the opportunity to see it.

Admission is free for University students, but a nominal fee will be charged to members of the public and guests of students. A review of the production will be given in our next edition.