

EDITORIAL:

"A great university is always enlisted against the spread of illusion and on the side of reality"
—John F. Kennedy

A HIPSTER'S GUIDE TO 1969: or A CHILD'S GARDEN OF VERSUS

Since, as everyone knows, the who live on this impoverished island are culturally deprived and intellectually backward, we herewith present a brief but respectful glance at some of the In trends of people on the Mainland (including The Big Cities) for your perusal and re-entention. You'd better read fast, it's March already.

The big thing this years is Negroes. That's enough. You can get by knowing only that. Eldridge Cleaver, James Baldwin, the Black Panthers, Stokely Carmichael, Malcolm X, H. Rapp Brown, even Lincoln Alexander, are all In. (If you want to be really cool, you call them "Afro-Americans." Coon, spade, Nigger-nigra, are all Out this year.) Negro music is very In — "Soul" music is a big thing at the moment — and the blues are coming back In.

Also very much In are Negro comics — especially when they joke about it. One such person, Dick Gregory, is some where in the no-man's-land of the middle — he's stopped being funny and gotten serious and political. If he gets shot or shoots somebody, or otherwise rids himself of the old comic image, he'll be In. Using Negroes in Television is definitely In — some are even getting speaking parts; in fact, it's become almost obligatory to have at least one in every show. Negro jive talk is a whole scene in itself. The Klu Klux Klan is so Out that it's almost In again. In short, Negroes are currently all the rage — but don't worry, it's just another passing fad. It won't last.

LSD is on the way Out. Grass and hash are In, heroin is Out. Booze is still In only

because its alternatives are illegal. Hippies, Out; the global village, In. Labels, Out.

Where it's at, like it is, your own thing, groovy, hip etc. are dying fast—in fact, talking at all is pretty well Out. Practice unseeing gazes into the distance.

There are so many catchword artists names that we can only hope to give a few. The Beatles and Dylan, Bach and Mahler, are all In. Mention also Richie Havens, Tim Hardin, Ten Years After, and Blood, Sweat and Tears. The Rolling Stones are so far In that sometimes they aren't event noticed. Donovan is In, but his middle-aged prototype, Rod McKuen, is Out.

In literary circles Hesse, Joyce, Artaud, Huxley, Pinter, Ionesco, and Beckett are all worthy of note. The book

Candy is still slightly In, but the movie is definitely Out. In movies include 2001: A Space, Odyssey, Faces, and the Yellow Submarine. Among the recently dead, comic-satirist Lenny Bruce, Songwriter-novelist Richard Farina, and black (. . .oops, Afro-American) leader Malcolm X are all much further In than they ever were. In general, murdered political figures are In, live ones are Out.

Poetry is In as long as it is horribly introverted, unrhymed, and unrhythmical. Making films and acting in plays are In — talking about The Cinema and The Theatre is even more In.

Professors who dictate the same notes that they've used for the last twenty years are Out, and so are the people who write them down. Students who do what they want

are In (unless, of course, they want to do nothing). Being Yourself is In, (unless underneath you are really somebody who's Out — as is generally the case).

You've probably realized by now that many In things are contradictory. The resolution of this problem comes under the heading of Being Cool.

Being truly Cool is having what you like In. Which is fine, if you don't meet someone Cooler — it's all rather like being the third fastest gun in Toombstone. Being Cool lies in not giving a damn about anything — self-created anti-heroes are In, so writing Editorials is Out. Being Cool is not trying to keep up with what's In, but not admitting to it. If you admit to it, you're Dated, and there is nothing worse.

LETTERS, WE GET LETTERS

Dear Sir:
Prince of Wales College, one of the universities, has a radio program. Saint Dunstan's, over one hundred years of age, has never had one. I think we should shake our haunches and make up for this lack of expression. We seem to feel that our having the best hockey team in the M.I.H.L. is all the achievement necessary for D.U.

The radio station seems to have leached the P.W.C. program and they advertise it extensively. We must assume that they should be pleased to accord us the same privileges were we to match the initiative shown by the other institute of higher learning in this province. Let us get into the 20th century before the 21st is here

—Radio Listener

ILLEGAL BECAUSE IT'S ILLEGAL

Dear Sir:
I would like to take this opportunity to comment on the present legal, or rather, illegal position of cannabis sativa - marijuana. At the recent weekend conference on the Use and Abuse of Drugs, the legal aspects were discussed. Perhaps due to inadequate comprehension on my part, the only well-founded(?) argument I heard for the enforcement of the existing law against marijuana was its illegality because it's illegal. The why's and wherefore's of its illegality were neglected — or nonexistent.

Recent reports on chemical and medical studies indicate that marijuana is but a "mild intoxicant" with no lasting or serious physical or mental effects. Unlike alcohol and stronger drugs, it is not conducive to physical dependency. One does not build up a tolerance for marijuana i.e., need more and more to produce the same effect. Granted, there may develop a psychological dependency, but this arises from a predisposed personality need for a "crutch". This inclination is daily manifested in dependencies on cigarettes, alcohol, coffee, and people — some of

these even more harmful than marijuana. Granted that 80% of all narcotics addicts started with "pot" — they had also previously taken cigarettes and beer, and "way back when", probably milk. Few marijuana users move on to stronger drugs. (The 80% of narcotics users who started on marijuana are a small portion of those who have used marijuana). Marijuana does not necessarily, or even often, lead to harder drugs. And so goes another myth surrounding the misunderstood "little" hemp plant.

Without the moral justification of medical and chemical support, the present inclusion of marijuana under the Narcotics Control Act is unjustified—and equally unjustifiable are the penalties occurred by the violation of this law. I agree with the Federal Minister of Health, John Munro, that it is unjust to give criminal records to thousands of young people each year because they tried marijuana.

Furthermore, the use of marijuana is not restricted to young people. Although it may be convenient for the enforcement of the law to keep marijuana associated with the dissatisfied, "unfavourable" elements of society (love-professing hippies and power-hungry student rebels), the widespread use of marijuana demands recognition. As stated in the last issue of MacLeans Magazine, many members of the older and respected elements of the community use marijuana. (This includes the legal profession and its social equivalents). It must also be recognized that the use of marijuana will increase unless there is justification for its illegal status — besides its illegality. If there is no such justification, the laws must be changed and marijuana placed in its proper perspective. Mr. Frank Sigsworth remanded the conference participants that he interpreted the law, that it is up to "You", the people to change any unsatisfactory act by legislation. The laws are made for the people, not the people for the law — get informed. Then, if you want the law changed, we can erase some of the assinnity by which our lives are now regulated.

Sincerely,
Mary Jane

A SERIES OF LECTURES

WILL BE PRESENTED IN THE DUFFY AMPHITHEATRE

AT S.D.U.

The Topic of the First Lecture will be:

STUDENT UNREST: It's Causes & Consequences

The Guest Speaker: Charles Kinzie*

TIME: 8:30 p.m.

DATE: Tuesday, March 24, 1969

PLACE: Duffy Amphitheatre

All Faculty and Students as well as any other interested persons are cordially invited to attend.

This series of lectures is sponsored by the Student Council.

*Rev. Kinzie is Protestant Chaplain at Adelphi and Hofstra universities in New York State. He has been involved in the Civil Rights, Peace, and Student Movements. He will be available to students on S.D.U.'s campus all day Tuesday and Wednesday. Please consult the bulletin board for further information.

RED & WHITE
MEETING
SUNDAY
MARCH 23rd

STAFF:

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"There were three kings and
a jolly three too" — Dylan